

PALLAVI

Artist-Educator | Interdisciplinary Material & Community Based Practice

Delhi / Dharamshala, India | contactflaneuse@gmail.com

PRACTICE

Artist-educator and image-maker working across analogue photography, alternative photographic processes, moving image, sound and community-based practice. My work explores memory, place, and gender through material experimentation and participatory storytelling. Through Studio Flâneuse, I engage with slow photography, cyanotype, and image-making as a spatial and social practice while teaching photography and storytelling across academic and community contexts.

SELECTED PRACTICE & PROJECTS

[Studio Flâneuse](#) | Founder & Artist | 2021–Present

Independent studio practice in Dharamshala focused on analogue photography, cyanotype, material experimentation, and community-based image-making across fabric, paper and ceramic.

Kahani Ka Pitara | Principal Archivist & Documentarian | d.r.i.f.t. | 2021–22

Oral-history and sound project documenting Dharamshala through conversations with fifteen local residents. Presented as a two-part radio documentary and installation.

[Delhi Galiyara](#) | Founder | 2017–Present

Photo-video archive and gender-led heritage initiative exploring memory and everyday urban life in Delhi. Collaborations include Ambedkar University Delhi, South Asian University, RC21 (International Sociological Association), and Sensing the City supported by Kiran Nadar Museum of Art.

d.r.i.f.t. (Dharamshala Residential & International Festival for Theatre) | 2018–Present

Video producer, editor, archivist, organising team member, and director of rehearsed readings (2022–23).

TEACHING & WORKSHOPS

Guest Faculty (Photography & Storytelling) | NIFT Kangra | 2022–Present

Photography Workshops | 2015–Present

Workshops with Delhi University, Bennett University, and grassroots organisations including 'Reverting the Gaze' with HIV-positive girls through Hidden Pockets and the Women's Global Network for Reproductive Rights.

Community Outreach Lead (Consultant) | Dharamshala International Film Festival | 2025–Present

SELECTED FILM & VIDEO

[Vitamin Bee: Three Shadow Theatre Shorts](#) | Video Editor | 2024

Collaborative production for the BERRI Foundation, supported by Shared Ecologies, created with Gaddi women and children from Badsar Village around beekeeping traditions and ecological knowledge.

[Taana-Baana: The Story of Kullvi Whims](#) | Director, Producer & Editor | 2024

Film on a women-led collective in Naggar reviving indigenous wool and pattu weaving traditions.

[Short Film on Bargat Collective](#) | Director, Producer & Editor | 2021

Film on a pine-needle weaving collective in Shahpur, Himachal Pradesh. Supported by SAWF IN.

[Eden Eden Eden at 50](#) | Video Editor | 2020

Commissioned by the French Institute in India. Collaborative mixed-media performance film with artist Niranjani Iyer.

[Khirkee Storytelling Project](#) | Filmmaker & Video Producer | 2017

Supported by Khoj International Artists' Association. ([Videos here](#))

[Khirkee Talk Show](#) | Filmmaker & Video Producer | 2017

Supported by Khoj International Artists' Association.

EXHIBITIONS & SCREENINGS

Amalgam: The Everyday of Delhi | India Habitat Centre (2017)

Amalgam: The Everyday of Delhi | Ojas Art Gallery, Delhi Walk Festival (2017)

Delhi: A Rhapsody | India Habitat Centre (2018)

Khirkee Festival | Khoj International Artists' Association (2017)

EDUCATION

M.A. Gender Studies | Ambedkar University Delhi | 2013–15

B.A. Programme | Sri Venkateswara College, University of Delhi | 2010–13

SELECTED PRESS & FEATURES

[Livemint](#) | [The Sunday Guardian](#) | [The New Indian Express](#) | [HowlRound](#) | [National Herald](#) | [Feminism in India](#) | [CatchNews](#)